

Margaritaville

Jimmy Buffett

Words & Music by Jimmy Buffett

Vocals

Rythm

Standard tuning

Standard tuning

♩ = 120

The musical score is written for a vocal line and a guitar line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into four systems, each containing a vocal staff and a guitar staff. The guitar part is primarily composed of quarter notes and eighth notes, with some rests. The vocal part includes lyrics and some musical notation. The lyrics are: "Nib-Don't I b-know blew lin' the out on rea-my sponge son flipflop, cake, watch-I stepped in' stayed on the here a sun all pop bake season top All Noth-Cut of in' my those to heel, tour-show". The score includes various musical notations such as treble clefs, key signatures, time signatures, and lyrics.

Vocal

Guitar

1

2

3

4

5

6

7

8

9

10

D

G

A

D

D

D

D

D

D

cake,

Nib-Don't I b-know blew lin' the out on rea-my sponge son flipflop,

watch-I stepped in' stayed on the here a sun all pop bake season top

All Noth-Cut of in' my those to heel, tour-show

Vocal

11

ists but had this cov- brand ered with oil
 but had this to cruise new on tat- too
 D A

Guitar

13

Strum- min' my six- string
 But it's a real beau- ty,
 But there's booze in the blender

A A

15

on my front porch swing
 a and Mex- i- can will cu- ren-

A A

17

tie der
 A

18

Smell How That it fro- those got zen shrimp, here con-

A A7

19

they're I be- gin- ing' to boil
 coc- tion have- that n't a clue hang on
 A7 D

Guitar

21

Was- tin' a-
 Was- tin' a-
 Was- tin' a-

D7 G

Vocal

23 way a- gain in Mar- ga- rita- ville
way a- gain in Mar- ga- rita- ville
way a- gain in Mar- ga- rita- ville

A D

Guitar

25 Search- in' for my lost
Search- in' for my lost
Search- in' for my lost

D7 G

27 sha- ker of salt
sha- ker of salt
sha- ker of salt

A D

29 Some peo- ple claim
Some peo- ple claim
Some peo- ple claim

D7 G

31 that there's a wo- man to
that that there's a wo- man to
that that there's a wo- man to

A D A

33 blame But
blame Now
blame But

G A

Vocal

35 I know it's no- bod- y's fault
I think, hell, it my own be my fault
I know it's my own damn fault

Guitar

A D

37

38 3x

39 Yes,

Guitar

D

40 and some peo- ple claim that there's

Guitar

A A

42 a wo- man to blame And I know

Guitar

D A G

44

45 it's my own damn fault

Guitar

A A

46

47

48

49

Guitar

D G A D